

# TIJUANA BRASS

SELECTION

SOLO B $\flat$  CORNET (CONDUCTOR)

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Arranged by EDRICH SIEBERT

Moderato "SPANISH FLEA"

Musical score for 'SPANISH FLEA' in 2/4 time. The score is arranged for Solo B $\flat$  Cornet (Conductor) and includes parts for Tutti (except Basses), Hns. Barits. SLAP, Hns. Barits. SLAP, Basses, Hns. Bts. SLAP, and Dr. Solo. The piece is marked Moderato and consists of several sections: A, B, C (Tutti), D (Tutti), and E. Dynamics range from mf to ff. Performance instructions include 'Steady (not too fast) ACAPULCO 1922' and 'Bright Shuffle tempo THE MEXICAN SHUFFLE'. The score concludes with a 'Sfz > mp creso' instruction.

Musical score for 'UP CHERRY STREET' and 'TIJUANA TAXI' in 2/4 time. The score is arranged for Solo B $\flat$  Cornet (Conductor) and includes parts for Basses, Dr. Solo, and various brass instruments (Hns. Bts., Tbs., Euph., Horn, Motor Horn). The piece is marked Moderato (with a lift) and consists of sections G, H, and K. Dynamics range from mf to ff. Performance instructions include 'Moderato (with a lift) UP CHERRY STREET' and 'Brightly TIJUANA TAXI'. The score concludes with a 'dim' instruction.

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